

This year, The Oatmeal dominates the Eisner Best Digital comic category as “the one that most people have heard of.” That’s pretty much in direct contrast to last year, which was populated by five relatively obscure titles. It’s a testament, I think, to the far-reaching diversity of webcomics, where few ever become pop culture superstars [...]

Read more: <http://robot6.comicbookresources.com/2014/07/bandette-the-merry-thief-for-france/>