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The manga of Natsume Ono, brought to American shores by VIZ Media, has been enjoying critical acclaim over the past year. Danielle Leigh reviewed the first two Ono releases—the stand-alones *not simple* and *Ristorante Paradiso*—and now I'm tackling the debut volumes of two new series, *House of Five Leaves* and *Gente: The People of Ristorante* [...]