

Publishing | Spurred by the GoFundMe campaign launched last week by Dan Vado to get SLG Publishing “back on its feet,” Comic-Con and the Business of Pop Culture author Rob Salkowitz wonders whether a nonprofit model might make sense for some indie/niche publishers: “Contrary to popular perception, however, being a non-profit doesn’t mean you can’t [...]

Read more: <http://robot6.comicbookresources.com/2014/07/comics-a-m-a-nonprofit-alternative-for-some-publishers/>