

Last year Black Beetle creator Francesco Francavilla blew minds with his rendition of “Batman ’72,” the first case of “BATPLOITATION,” as he put it. Now he’s back with a few more images, including a ’70s-era car for Gotham’s Finest and a groovy Two-Face. “GROOVIEST COMICBOOK OF 2014? (let’s hope it happens),” he said on Tumblr. [...]

Read more: <http://robot6.comicbookresources.com/2014/01/francavilla-continues-to-get-his-groove-on-with-batman-1972/>