

On his blog, Francis Manapul pulls back the curtain on his process for the cover of Detective Comics #32, from initial concept sketches to finished piece. "I had a lot of fun coloring this piece, specially since I got to play around with the logo," he wrote. "Its placement was integral to the composition and [...]"

Read more: <http://robot6.comicbookresources.com/2014/03/francis-manapul-dives-into-his-cover-process-for-detective-32/>