

“Is Noah Van Sciver the finest cartoonist of his generation?” That’s the question I posed a few months ago on this very blog. Anyone who’s been following his work, whether via his one-man, self-published anthology Blammo, various minicomics like The Death of Elijah Lovejoy or his critically acclaimed graphic novel about Abraham Lincoln The Hypo [...]

Read more: <http://robot6.comicbookresources.com/2014/05/i-cant-ever-just-leave-it-alone-chatting-with-noah-van-sciver/>