

In a lengthy and fascinating article in the Indian magazine Open, Devika Bakshi explains why the close-ups of penises were pixelated in the Indian version of Chester Brown's Paying For It, while the long-shots, and other body parts, were left alone. Indian law says a work is obscene "if it is lascivious or appeals to [...]"

Read more: <http://robot6.comicbookresources.com/2013/08/indian-publisher-censors-chester-browns-paying-for-it/>