

Before Scott Snyder began writing Batman and became the hottest writer at DC Comic and an overall direct market darling, garnering high sales and high praise for his work on the title, he was penning the Vertigo series American Vampire. Sharply written and clever in its conception and execution, it infused a longtime staple of [...]

Read more: <http://robot6.comicbookresources.com/2014/01/its-better-down-where-its-wetter-t-he-wake-black-is-the-color/>