

Considering that we spotlighted the Clown Prince of Crime, it seems only right that we make a little room for his arch-nemesis — not that we need an excuse to showcase the work of Paolo Rivera, of course. Posting on the Muddy Colors blog, the Eisner Award-winning artist walks through his process for a page [...]

Read more: <http://robot6.comicbookresources.com/2014/01/paolo-rivera-breaks-down-a-batman-page-in-black-and-white/>