

One of the first posts I ever wrote for CSBG was all about context, and specifically, how Marvel's context was showing when it came to their portrayal of women. Since then I've frequently talked about context, but never entirely devoted a post to it again. New Yorker writer Emily Nussbaum's harsh take on critical darling [...]

Read more: <http://goodcomics.comicbookresources.com/2014/03/17/she-has-no-head-context-she-is-king/>