

It was probably circumstance as much as anything else that lead to the swamp monster subgenre of horror comics becoming so important the history of mainstream North American comic books. After all, Swamp Thing just happened to be the title for which Len Wein hired young British writer Alan Moore, leading to a run whose [...]

Read more: <http://robot6.comicbookresources.com/2015/02/swampmen-explores-the-fertile-ground-of-an-unlikely-subgenre/>