

Travel Foreman posted these pieces to his blog overnight, explaining that he and Jeff Lemire were agitating for a Doom Patrol reboot around the time the artist left DC Comics' Animal Man. He fleshes out the proposal's premise, which was a ground-up reimagining of the concept, owing little to previous iterations of the characters. "I've [...]"

Read more: <http://robot6.comicbookresources.com/2013/12/travel-foreman-reveals-art-from-rejected-doom-patrol-pitch/>