“What keeps this industry alive is creators doing their own work. Once you change a costume or origin enough times, it’s a dead body — you’re just electrocuting it and keeping it sort of shambling on. There is a lot more creator-owned stuff now, and some of it I look at and go, ‘Oh, that’s […]

Read more: http://robot6.comicbookresources.com/2014/12/what-keeps-this-industry-alive-is-creators-doing-their-own-work/