

At some point I heard Joe Grahn and Carl Yonder's Pirate Eye described as "pirate noir," and for me, the words suggested a mash-up of Pirates of the Caribbean and The Maltese Falcon. I figured it must take place in a fantasy world where fedoras and jazz lived side by side with cutlasses and lace. [...]

Read more: <http://robot6.comicbookresources.com/2013/02/why-pirate-eye-should-be-in-your-spyglass/>