

Read more: http://www.comicbookmovie.com/fansites/scifimediazone/news/?a=27541&t=CAPTAIN_AMERICA_EXCLUSIVE_One_QuestionOne_Answer_with_Director_Joe_Johnston

SCIFI MEDIA ZONE: Overall, looking back at the Captain America shoot, what's your feeling about it? JOE JOHNSTON: CAPTAIN AMERICA was a lot of things. Every picture has its highs and lows, its dreads and excited anticipations. To fully understand the CAPTAIN AMERICA experience, I have to keep reminding myself that I had just come off another film I shot in the UK, THE WOLFMAN. The two experiences could not have been more different, in fact in many ways (certainly not all) they were polar opposites. I had three weeks of prep on WOLFMAN, a ridiculously inadequate amount of time to try to bring together the fractured and scattered pieces of the production. I had taken the job mostly because I had a cash flow problem, the only time in my career I've ever let finances enter into the decision process. Money is always the wrong reason for doing something