

On What It Was Like To Get To Kiss Natalie Portman: Ridiculous. Going from kissing Natalie Portman to working with Anthony Hopkins — the whole experience was like, “What the fuck am I doing here?” But in a good way. It literally seemed like last week I was still working on *Home and Away*. On Kenneth Branagh, And Whether He Felt Intimidated Being Surrounded By Actors Like Anthony Hopkins: You have the massive world that was created by Marvel, and then you have these very intimate actors around you. There was as much character work on this as there would be on a little independent film. So, [I felt] very fortunate in that sense, and I had never had anyone push me in so many different directions or places that Ken did with my character. Instead of trying to track ‘this is who he is and this is what we do’, we’d

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