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In a fascinating interview with Deadline about 2010 hit, Inception, the director also dropped in a few interesting bits of information about about the past and future Batman movies. On Why He Decided Not To Film The Dark Knight Rises In 3D: "In the case of Batman, I view those as iconic, operatic movies, dealing with larger-than-life characters. The intimacy that the 3D parallax illusion imposes isn't really compatible with that. We are finishing our story on the next Batman, and we want to be consistent to the look of the previous films." On How He Felt When Heath Ledger Won A Posthumous Oscar: "I was extremely gratified to see people responding to work that I knew was great. And I was very proud to have been a part in its creation, or at least in creating a world where a great artist could really show what he could do. It was a great