

The Dark Knight Rises has begun shooting, and with that, Christopher Nolan has made history: He is the first director to helm more than two Bat-movies, completing what will be The Caped Crusader's first ever trilogy. If you're a Batman fan, these are very cool and exciting times. But as much as we love what Chris has done with the character and his world, is this version truly the best interpretation of Batman? The best way to answer that is to pit him one-on-one against Tim Burton, the man who defined what Batman on Film would become. Like a great heavyweight fight, we're taking this 12 full rounds, awarding points in all the key categories of Batman lore. For argument's sake, I'm purposefully ignoring Joel Schumacher's horrible movies, and omitting the fantastic Animated Series, which neither the Nolan nor Burton movies can touch. We'll be looking at "Batman" and "Batman Returns"

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