

As Edwards explains it, the moment he was first asked about helming the modern updating of Godzilla somehow seemed destined. "When I got the call from my agent," he says, "I was in my bedroom and right in front of me by my DVD player was the 1954 Godzilla. He asked, 'Are you a fan?' And I said, 'Yeah, I'm looking at him right now.' It was incredible. "The thing that's so interesting is that Godzilla has evolved since the original one in the '50s," Edwards said, "so there is the opportunity to bring it up to date. But we want to stay true to the fanbase as well and I'm a fan of the Toho films. Everyone's got a very strong opinion about Godzilla and what it should be." We would imagine the same is true with you. Sound off below on what you think the new Godzilla should be.

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