

"We did two drafts of the script with Martin," says Guggenheim, "and I think a lot of what he brings to it is a visceral nature. He understands comic book movies because he did The Mask of Zorro, but he's not a comic book guy. And I say that in the best way, because between me, Greg and Michael there are enough comic book guys. We needed a director who was able to bring a different perspective, and what Martin brings is pure testosterone. He brings this testosterone infused adrenaline to the project, and a scope. "Martin was a very quick study; he really immersed himself in Lantern lore and really understood it quickly. To the point where he was telling us about the comic book history," Guggenheim adds. "He was quoting members of the Green Lantern Corps from memory; really understanding it and pushing everyone to adopt a visual style that

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