

Following their in-depth interview with Marvel Studios' president, the Film Journal has now revealed their chat with Captain America: The First Avenger director, Joe Johnston. From detailing his approach to the period setting to the visual process of the "pre-serum" Steve Rogers, among other things, read on below. Did you have any particular affinity for Captain America before signing on to direct this movie? "I was certainly aware of the character but had not been a regular reader. I didn't see this as a disadvantage of any kind. I was able to approach the character with a more objective viewpoint than someone who would call himself a fan. Once I signed on to the project, I did a lot of research, focusing on the various iterations of the character since the first issue in 1940." What are the challenges associated with approaching period pieces versus a contemporary setting? "Period comic-book adaptations can be more

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