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Some more from Branagh here on his experiences directing one of the most highly anticipated CBMs of all time. Many thanks to SpiderMedia's ReallronMan for the transcription, and our own WolvieCBM for forwarding on the info. "Directing a film on this scale is an utter pleasure from start to finish! It's a tricky tonal issue. We always said early on that I am there, for what it's worth, to try and guide the tone and say, 'Hey, I think we can make a film...' I was passionate that we should have a contemporary Earth sequence to the movie. I believe, as they do in the comics that we can live both in places and people can travel to both places, potentially. We can find a tone. You have to stay very honest & truthful, and we hope we are doing that." On how best to prepare and research for a movie like this.. "It's