

Recently while chatting with Telegraph, Martin Campbell - who's directed films such as Goldeneye, Casino Royale (2006), and next week's Green Lantern - explains what attracted him to directing a super hero film for the first time, and also labels what the most difficult parts of filming the project - the special effects and finding the right tone. I did it because I'd never done a superhero movie before. And they're complicated. I had no idea. You accept these jobs and then you realise you're in the quicksand. It was an extraordinary learning curve, conceptualising the characters, going to another planet, deciding what the planet looks like and keeping a sort of reality, if you can call it that. The most difficult thing, apart from the damned effects, which are so time-consuming, is finding a tone and keeping the reality of it. Green Lantern hits theaters June 17th, a week from tomorrow!

Read more: http://www.comicbookmovie.com/fansites/BatFreak/news/?a=39117&t=Martin_Campbell_Explains_What_Attracted_Him_To_Green_Lantern