

With today's generation growing up on Christopher Nolan's version of Batman, it's easy to forget that it wasn't so very long ago that our best on screen adaptation was a campy Adam West running around in leotards. If you weren't there waiting for something better to come along, I think it is even more difficult to remember just how "modern" and "fresh" Tim Burton's Batman was for it's time. L.A.Times Hero Complex was lucky enough to speak with Michael Keaton recently and get his thoughts looking back on Batman all these years later. "It was me in London, alone, and my sleep during that whole movie was never right. As often as I could, I was getting on the Concorde and trying to get back to spend some time with my kid." It was an extremely difficult undertaking and Tim is a shy guy, especially back then, and there was so much pressure. We

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