

Much or the reviews are slightly spoilery so if you want to read the whole thing, click on the links back to the sites. Here are some highlights from the final paragraph summations.. From HeyUguys.. Like The Dark Knight before it, the film has far-reaching ambitions outside of the normal comic book world, and by Vaughn insisting on making sure the very human and entirely relatable interplay between characters is allowed to breathe, and more importantly, develop in amongst some impressive action beats, the audience is fully engaged right through to the huge (yet somehow intimate) ending, which delivers a devastating and emotional punch seldom seen in films of this nature. Easily up there with the second feature, X-Men: First Class should hopefully eliminate the nasty, lingering aftertaste of the thoroughly underwhelming third installment (incidentally, a film which Vaughn was mooted to direct at one point) and the anemic Wolverine spin-off. Fox are now

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