

The folks over at the Architectural Digest, recently offered a behind-the-scenes look at Fox & Matthew Vaughn's prequel X-Men: First Class with images essentially focused on the various sets, and their '60s style. Offering captions, and a somewhat new look at Emma Frost & Sebastian Shaw, check out the stills below. "Englefield House, an Elizabethan manor in Berkshire, England, doubles as the X-Mansion—the home of Charles Xavier and his nascent training center for mutant youths." "Seagers oversaw the creation of a Soviet general's boudoir at England's Pinewood Studios" "A composite set of several rooms was built to serve as the mod submarine of playboy villain Sebastian Shaw, played by Kevin Bacon" X-Men: First Class charts the epic beginning of the X-Men saga, and reveals a secret history of famous global events. Before mutants had revealed themselves to the world, and before Charles Xavier and Erik Lensherr took the names Professor X and Magneto, they were

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