

A Formidable Crash Of Thunder In 1962, the now-legendary duo of Stan Lee and Jack Kirby introduced The Mighty Thor to readers of Marvel Comics, unleashing a new era of action-adventure with their take on the hammer-wielding Norse god. Despite the somewhat odd-sounding names, the story was rooted in familiar, universal conflicts that have driven human drama since the beginning of time: a son impatient to prove his worth to his father; a lethally resentful brother; and a woman who helps a man see the world anew. Royal bloodlines, a deadly vendetta, pride that goes before a fall—in any world, these are stories well worth telling. A founding member of the super hero team known as “The Avengers,” Thor emerged from the same Marvel Comics bullpen that had previously given rise to Iron Man, The Fantastic Four, The X-Men and Spiderman. “Thor” motion picture producer and Marvel Studios President Kevin Feige remembers,

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