

'Green Lantern' producer Donald De Line has sat down with The Hollywood Reporter and talks about the importance of the recent panel and footage after going so long with virtual silence from the movie besides some promo-art here and there and a whole whack of merchandise. Heat Vision: How important was the panel? Donald De Line: It was very important. We've had a very tight post- production schedule. We have over 1500 visual effects shots in this movie, which is a lot. And we have to convert to 3D. That pushes your schedule up even tighter so they can go through this painstaking conversion process. You want to do it with the right quality so you need a lot of lead time. Those things conspired to make what seemed like a decent amount of post feel like incredibly pressured. This was important because when we went to Comic-Con last summer, we were still

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