

In the Nightline interview, Bono says, "It might have been a little hard for some other people around here to take that, but we don't disagree with the New York Times. That's the sort of stuff we were saying backstage." Taymor, however, was not among them. "Julie would not accept this," Bono adds. She got very close to it, so close, perhaps, that she couldn't see it. And we were going out and coming back and we could see very clearly what we thought were the problems and she didn't think they were as big a problem as we did." In the same discussion, it's pointed out that if the revamp works, Taymor definitely deserves credit. Notes Bono, "Julie is an incredible artist, really a very gifted girl. I think it's -- it's a shame she's not with us to see it to its conclusion, because a lot of what's magic about

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