Legendary stuntman/action director Vic Armstrong (pictured on the left of Harrison Ford in the photo on the left) recently talked to Movieline about his memoir The True Adventures of the World's Greatest Stuntman: My Life as Indiana Jones, James Bond, Superman and Other Movie Heroes. While they discussed almost everything he has seen and done in his storied career, it was what was said on the topic of The Amazing Spider-Man that caught my attention. From Movieline... You just completed some directing on Spider-Man, and you admit in your book you weren't a big fan of the preceding Spider-Man trilogy. What makes the new film different and, hopefully, an improvement? I think the trilogy up until now was starting to lean far too heavily on CGI for the flying and the action and everything else. It was starting to get away from… it's silly to say "realism" of Spider-Man, because what kind of a

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