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Despite reports that the movie was expected to bring in around \$45-50 million for the four-day Martin Luther King day weekend in the US, it looks more likely that it'll be nearer the \$40 million mark after something of an underwhelming opening yesterday. However, The Green Hornet did hit the #1 spot seeing off competition from Oscar hopefuls like True Grit and The King's Speech. In total, the Michel Gondry directed flick took in \$11.5 million. This isn't a bad start by any means, and although it's unlikely that it'll beat the four-day Martin Luther King Jr. Day weekend record (currently held by Cloverfield at \$46 million) it should have little trouble overtaking 2009's Paul Blart: Mall Cop \$39.2m) and last year's The Book of Eli (\$38.4m). For most January releases, an opening like this one would be more than adequate, but with a budget rumoured to be somewhere around \$125-150 million and