

X-Men First Class is an interesting animal. Knowing the love of the first X-Movies, the hate of the later ones, the insanely short shooting schedule, ret-conning the continuity, Matt Vaughn's movie reputation (including another comic adaptation, Kick-Ass) and everything else going on with this property, its a wonder as much of the movie works as well as it does. The very first trailers were a glimpse at something special. Early on, there were talks of reboots, talks of prequels, and talks of a Magneto spin-off movie. X-Men First Class is a mix of all of these things. Unfortunately, I'm not sure if it all comes together. By now, many have praised the movie, and to be fair, it is a lot of "fun". It manages to balance the comic book sensationalism with the real world backdrop of the Cuban Missile Crisis fairly well. Full spoilers The X-Men movies have always had themes of prejudice,

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