


The artist best known for his coloring work steps out of the shadows to write and draw a 1930s Depression-era Wolverine tale. SavageWolverine14.jpg?1381578903

Read more: <http://feeds.newsarama.com/~r/newsaramacomics/~3/XefXjvxkVQE/19204-nycc-2013-richard-isanove-goes-from-stephen-king-to-savage-wolverine.html>