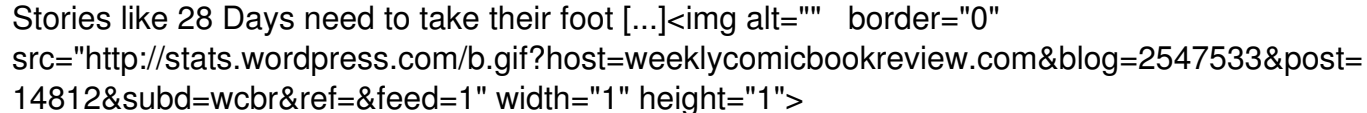


By: Michael Alan Nelson (writer), Ron Salas (art), Nolan Woodard (colors), Johnny Lowe (letters) & Ian Brill (editor) The Story: After escaping from the gang of thugs who pass for civilization in London, Selina and Clint leave town and have a chance to unwind. What's Good: Stories like 28 Days need to take their foot [...]



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