

By: Geoff Johns (story), Pete Woods & Pere Perez (pencils), Marlo Alquiza, Ruy Jose, Sean Parsons, Cam Smith (inks), Tony Avina (colors) The Story: It's actually really hard to tell who's the black sheep between Orm and Arthur. The Review: Any time a comic calls an issue a prologue, I approach it with some trepidation. [...]

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