

By: Gail Simone (story), Alitha Martinez (pencils), Vicente Cifuentes (inks), Ulises Arreola (colors) The Story: Is it a requirement that every Gotham crime-fighter also be an independently wealthy scion? The Review: Coincidentally, just as Batman and Robin has been pointing out the Bat-family's excessive violence, Batgirl does the same thing here—or, at least, it's questioning [...]

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