

By: Brian Ash (writer), Ron Wimberly (pencils), Sal Buscema (inks), JM Ringuet (colors) and Chris Mowry (letters) I have very mixed feelings about this issue. Your enjoyment will really come down to how you like your Blaxploitation. Back in the 1970s when the Blaxploitation genre existed, it was a deadly serious thing. It was all [...]

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