

By: Eric Trautmann (writer), Alex Ross (plotting and art direction), Daniel Indro (illustrator), Slamet Mujiono (colors), Joseph Rybandt (editor), Alex Raymond (creator) The Story: Ming the Merciless is looking for fun on a Friday night. Earth is handily in his cross-hairs. The Earth of 1934 reacts with confusion to the super-technology attacking them that manifests [...]

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