

By: Matt Kindt (story), Alberto Ponticelli (pencils), Wayne Faucher (inks), Jose Villarrubia (colors) The Story: Poetry's all well and good, but will it fend off human-sized insect assassins? The Review: If there's one thing I've learned from Baskin Robbins (and mark my words, there's a lot more than one), it's that even with a revolving [...]

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