

by Joshua Hale Fialkov (writing), Andrea Sorrentino (art), Marcelo Maiolo (colors), and Pat Brosseau (letters) The Story: Andrew meets with a relatively new vampire still learning about undead life, but is this vampire redeemable? The Review: It's quickly become clear that I, Vampire's greatest asset thus far has been it's atmosphere. Without being gritty, this [...]

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