

By: Al Ewing (story), Lee Garbett (art), Nolan Woodward (colors) The Story: Loki proves that backstabbing may be the sincerest kind of love. The Review: No matter how good a comic book is, no matter how well it renders a character, there is simply nothing that compares to the exposure a major film (or TV [...])

Read more: <http://weeklycomicbookreview.com/2014/02/07/loki-agent-of-asgard-1-review/>