

By: Al Ewing (story), Lee Garbett (art), Nolan Woodward (colors) The Story: Loki was born for the modern dating scene. The Review: I've heard people elsewhere criticize this series as an attempt to drive Loki towards his on-screen portrayal, and I wonder at that. Certainly there's a rakish, snarky element to him now that's reminiscent [...]

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