

By: Jim McCann (story), Rodin Esquejo (art), Arif Prianto, Fahriza Kamaputra, Gloria Caeli (colors) The Story: In which you finally discover what's behind Eddie's wine cabinet. The Review: While this series hasn't been as purposely or exasperatingly obscure as, say, Morning Glories, no one can deny that in terms of the story's direction, we've spent [...]

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