

By: Tony Bedard (writer), Claude St. Aubin (penciller), Scott Hana (inker), Rich & Tanya Horie (colorists) The Story: Prepare to be sucker-punched—and by sucker-punch I mean getting a telepathic starfish in your face. The Review: A big cast can be a handful to write, but their usefulness to fiction is invaluable. The more well-developed characters [...]

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