

By: Robert Kirkman (writer), Charlie Adlard (pencils), Stefano Gaudiano (inks), Cliff Rathburn (grey tones) and Rus Wooton (letters) This was a pretty interesting issue. The Walking Dead delights in being a “slow burn” and that can be frustrating while readers are waiting for the story to coalesce (like a kid waiting for the Jello to [...])

Read more: <http://weeklycomicbookreview.com/2014/08/20/the-walking-dead-130-review/>